

STEEL BARS

MICHAEL BOLTON

STANDARD TUNING

♩ = 106

INTRO

A^bSUS2

E^b

F#

D^b

A^bSUS2

E^b

F#

D^b/F

Measures 1-4 of the intro. Measure 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time. Chords: A^bSUS2 (4/6), E^b (4/5). Measure 2: Chords: F# (1/3), D^b (2/3). Measure 3: Chords: A^bSUS2 (4/6), E^b (4/5). Measure 4: Chords: F# (1/3), D^b/F (2/3). Below the staff is a tablature section with three lines (T, A, B) and fret numbers.

A^b

E^b

B^bM7

D^bSUS2

Measures 5-8 of the intro. Measure 5: Treble clef, key signature of three flats, 4/4 time. Chord: A^b. Measure 6: Chord: E^b. Measure 7: Chord: B^bM7. Measure 8: Chord: D^bSUS2. Below the staff is a tablature section with fret numbers and a dashed line labeled 'LET RING'.

A^bSUS2

Measures 9-10 of the intro. Measure 9: Treble clef, key signature of three flats, 4/4 time. Chord: A^bSUS2. Measure 10: Chord: A^bSUS2. Below the staff is a tablature section with fret numbers and a dashed line labeled 'LET RING'.

A VERSE

Measures 11-18 of the verse. Measures 11-18: Treble clef, key signature of three flats, 4/4 time. Empty staves for musical notation. Below the staff is a tablature section with empty lines for fret numbers.

B PRE-CHORUS

FM7 Dsus2 FM7 D $\flat$ E $\flat$

19 20 21 22

LET RING

C CHORUS

A $\flat$ E $\flat$ FM D $\flat$ sus2 A $\flat$ E $\flat$ FM D $\flat$ sus2/F

23 24 25 26

LET RING

A $\flat$ E $\flat$ /G B $\flat$ M7 D $\flat$ sus2

27 28 29 30

LET RING

A $\flat$ sus2

31 32

A VERSE 2

Bsus2 G $\sharp$ MA009

33 34 35 36

Bsus2 **G#MA009**

37 38 39 40

2/4 (2/4) 4/3 (4/3)

B PRE-CHORUS 2

FM7 **Dbsus2** **FM7** **Db** **Eb**

41 42 43 44

LET RING

3 1 4 6 6 4 4 3 1 4 4/6 4/6 6/8 6/8 6/8

C CHORUS 2

Ab **Eb** **FM** **Dbsus2** **Ab** **Eb** **FM** **Dbsus2/F**

45 46 47 48

LET RING

6 5 4 5 5 3 4 3 3 5 4 5 6 4 4 4 6 5 4 5 5 3 4 3 3 5 4 5 6 4 4 4

Ab **Eb/G** **Bbm7** **Dbsus2** **Ab**

49 50 51 52 53

LET RING

6 5 4 5 5 3 4 3 8 6 9 8 6 9 6 4 4 6 4 4 6 4 4 4 4 4 4 4 (6) 6

D BRIDGE

CM **Ab**

54 55 56 57

LET RING

4/5 5 5 5 6 5 4 4/5 6 6 3 3 6 3 3 4 3

58	59	60	61
C	D^b	B^bM7	E^b

E BREAKDOWN CHORUS

62	63	64	65
A^b	E^b	F[#]M	D^b

66	67
A^b	B^bM7

F CHORUS 3

68	69	70	71
A	E	F[#]M	Dsus2
LET RING -----			
5 6 6 4 5 4	4 6 5 6 7 5 5	7 6 5 6 6 4 5 4	4 6 5 6 7 5 5

72	73	74
A	E/G[#]	B^bM7
LET RING -----		
7 6 5 6 6 4 5 4	9 7 10 9 7 10	7 5 5 5 7 5 5

F CHORUS 4

A E F#M Dsus2 A E F#M Dsus2/F#

75 76 77 78

LET RING

A E/G# Bm7 FADE OUT Dsus2

79 80 81

LET RING